

DISCOGRAPHY



New Year's Concert

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | Zigeunerbaron (Strauss) | 2'58 | EMR 11937 | EMR 9580 |
| 2 | Danse Diabolique (Hellmesberger) | 5'00 | EMR 11943 | EMR 9581 |
| 3 | Feuerfest (Strauss) | 2'39 | EMR 11952 | EMR 9582 |
| 4 | Klipp-Klapp (Strauss) | 2'44 | EMR 11956 | EMR 9583 |
| 5 | Thoughts Of Love (Pryor) | 6'15 | EMR 11280 | EMR 9549 |
| 6 | España on themes by Chabrier (Waldteufel) | 3'45 | EMR 11928 | EMR 9584 |
| 7 | Copenhagen Steam Railway Galop (Lumbye) | 3'45 | EMR 11902 | EMR 9585 |
| 8 | Ciocârlia (Arr.: King) | 3'04 | EMR 11234 | - |
| 9 | Champagne Galop (Lumbye) | 2'20 | EMR 11904 | EMR 9586 |
| 10 | Wiener Blut (Strauss) | 3'40 | EMR 11930 | EMR 9587 |
| 11 | Bahn Frei (Strauss E.) | 3'08 | EMR 11909 | EMR 9588 |
| 12 | Banditen-Galopp (Strauss) | 3'06 | EMR 11922 | EMR 9589 |
| 13 | Zigeunertanz (Hellmesberger) | 3'03 | EMR 11929 | EMR 9590 |
| 14 | Nokia Waltz (Tárrega) | 3'40 | EMR 11932 | EMR 9591 |
| 15 | Zivio! (Strauss) | 3'19 | EMR 11934 | EMR 9592 |
| 16 | Auf der Jagd (Strauss II) | 2'22 | EMR 11933 | EMR 9593 |
| 17 | Éljen a Magyar (Strauss) | 2'48 | EMR 11953 | EMR 9594 |

Zu bestellen bei • A commander chez • To be ordered from:



Zigeunerbaron

Einzugsmarsch

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro $\text{♩} = 120$ 2 3 4 5 6 7 8 9 10

The musical score is arranged for a large orchestra and includes the following parts:

- Piccolo
- Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba in C
- String Bass (optional)
- Timpani
- Snare Drum
- Cymbals
- Bass Drum

The score is written in 2/2 time and features a dynamic marking of *ff* (fortissimo) throughout. It includes various musical notations such as slurs, accents, and triplets.

EMR 11937

A

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Cym.

B.D.

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

S.D.

Cym.

B.D.

WIND BAND – HARMONIE – BLASORCHESTER**ARRANGEMENT OF THE CLASSIC**

| | | |
|-----------|---|-----------------------------|
| EMR 1634 | Adagietto From Symphony N° 5 | MAHLER (Mortimer) |
| EMR 1978 | Adagio For Strings (Platoon) | BARBER (Mortimer) |
| EMR 1858 | Adagio in C minor Op. 13 | BEETHOVEN (Mortimer) |
| EMR 1667 | Also sprach Zarathustra | STRAUSS (Mortimer) |
| EMR 11549 | An Epic Symphony | FLETCHER (Moren) |
| EMR 10136 | Anvil Chorus | VERDI (Hendriks) |
| EMR 10137 | Anvil Chorus (Chorus SATB) | VERDI (Hendriks) |
| EMR 11563 | Asturias | ALBENIZ (Valta) |
| EMR 10381 | Ave Maria | SCHUBERT (Naulais) |
| EMR 10430 | Ave Maria (Chorus SATB) | SCHUBERT (Naulais) |
| EMR 10429 | Ave Maria (Solo Voice) | SCHUBERT (Naulais) |
| EMR 11114 | Ave Maria (Solo) | SCHUBERT (Naulais) |
| EMR 1389 | Back To Bach | Arr.: MORTIMER |
| EMR 11664 | Badinerie (Clarinet Solo) | BACH (Naulais) |
| EMR 11522 | Badinerie (Solo) | BACH (Naulais) |
| EMR 1860 | Barcarole "The Tales of Hoffmann" | OFFENBACH (Mortimer) |
| EMR 11324 | Canon | PACHELBEL (Oliver) |
| EMR 1871 | Capriccio Italien | TCHAIKOVSKY (Schneiders) |
| EMR 10359 | Caprice N°. 24 | PAGANINI (King) |
| EMR 11150 | Caprice N°. 24 (Clarinet Solo) | PAGANINI (Mortimer) |
| EMR 11149 | Caprice N°. 24 (Solo) | PAGANINI (Mortimer) |
| EMR 11069 | Carmen March | BIZET (Suba) |
| EMR 10384 | Caro mio ben | GIORDANI (Naulais) |
| EMR 10461 | Caro mio ben (Chorus SATB) | GIORDANI (Naulais) |
| EMR 10460 | Caro mio ben (Solo Voice) | GIORDANI (Naulais) |
| EMR 10140 | Chorus Of Hebrew Slaves | VERDI (Hendriks) |
| EMR 10141 | Chorus Of Hebrew Slaves (Chorus SATB) | VERDI (Hendriks) |
| EMR 10282 | Chorus Of Hebrew Slaves (Pan Flute Solo) | VERDI (Oliver) |
| EMR 10307 | Chorus Of Hebrew Slaves (Solo) | VERDI (Oliver) |
| EMR 10091 | Cielo Andaluz | NARRO (Hendriks) |
| EMR 11483 | Concerto (Alto Trombone Solo) | ALBRECHTSBERGER (Szepansky) |
| EMR 11129 | Concerto (Solo) | BELLINI (Arr.: Andrews) |
| EMR 10269 | Concerto in C (Solo) | VIVALDI (Mortimer) |
| EMR 10995 | Coronation March | TCHAIKOWSKY (Mortimer) |
| EMR 10377 | Csardas (Accordion Solo) | MONTI (Reift) |
| EMR 11371 | Csardas (Duet) | MONTI (Reift) |
| EMR 1261 | Csardas (Version C minor) (Solo) | MONTI (Reift) |
| EMR 10147 | Csardas (Version D minor) (Solo) | MONTI (Reift) |
| EMR 11246 | Csardas (Version in D minor) (Xylophone Solo) | MONTI (Reift) |
| EMR 10346 | Csardas Fantasy | MONTI (Richards) |
| EMR 10383 | Dance of the Comedians | SMETANA (Mortimer) |
| EMR 10319 | Der Schauspielfeldirektor | MOZART (Naulais) |
| EMR 11488 | Die Entführung aus dem Serail | MOZART (Mortimer) |
| EMR 10112 | Die Fledermaus - Ouvertüre | STRAUSS (Sip) |
| EMR 1870 | Die Moldau | SMETANA (Mortimer) |
| EMR 10107 | Die Zauberflöte - Ouvertüre | MOZART (Sip) |
| EMR 11224 | Divertimento KV 240 | MOZART (Naulais) |
| EMR 11562 | Domine ad Adiuvandum | MONTEVERDI (Naulais) |
| EMR 1653 | Ebben? .. Ne andro lontano (Diva) | CATALANI (Mortimer) |
| EMR 11087 | Egmont | BEETHOVEN (Mortimer) |
| EMR 1156 | Elsa's Procession To The Cathedral | WAGNER (Mortimer) |
| EMR 10105 | Entr'acte (Carmen) | BIZET (Sip) |
| EMR 10997 | Entry Of The Boyars | HALVORSEN (Mortimer) |
| EMR 10210 | Entry Of The Queen Of Sheeba | HÄNDEL (Richards) |
| EMR 11077 | Epic March | IRELAND (Mortimer) |
| EMR 1990 | España | CHABRIER (Schneiders) |
| EMR 10911 | Fantasia & Fuga in C | BACH (Naulais) |
| EMR 11427 | Farinelli | HANDEL (Naulais) |
| EMR 11628 | Fatinitza March | SUPPE (Mortimer) |
| EMR 11076 | Faust (March) | GOUNOD (Andrews) |
| EMR 10049 | Festmusik der Stadt Wien | STRAUSS (King) |
| EMR 11474 | Finale from the Organ Symphony | SAINT-SAENS (Mortimer) |
| EMR 10348 | Flight Of The Bumble-Bee | RIMSKY-KORSAKOV (Oliver) |
| EMR 10493 | Flight Of The Bumble-Bee (Accordion Solo) | RIMSKY-KORSAKOV (Andrews) |
| EMR 10671 | Flight Of The Bumble-Bee (Clarinet Solo) | RIMSKY-KORSAKOV (Andrews) |
| EMR 10982 | Funeral March | CHOPIN (Mortimer) |
| EMR 10213 | Funeral March Of A Marionette | GOUNOD (Mortimer) |
| EMR 10994 | Funeral Music Of Queen Mary | PURCELL (Andrews) |
| EMR 10979 | Funeral Music Of Queen Mary (Chorus SATB) | PURCELL (Andrews) |
| EMR 1962 | Gioconda giocosa | PONCHIELLI (Tailor) |
| EMR 1965 | Gipsy Fantasy | SARASATE (Tailor) |
| EMR 11288 | Grand Choeur Dialogué | GIGOUT (Oliver) |
| EMR 11440 | Grand Chœur Dialogué | GIGOUT (Naulais) |
| EMR 1086 | Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) | BIZET (Mortimer) |
| EMR 1581 | Highlights From Carmen (Gipsy Song-Prelude-Habanera-Seguidilla-Entr'acte) (Chorus SATB) | BIZET (Mortimer) |
| EMR 11237 | Holberg Prelude | GRIEG (Mortimer) |
| EMR 1983 | Hora Staccato | DINICU (King) |
| EMR 11023 | Hungarian March | BERLIOZ (Mortimer) |
| EMR 11663 | I Vow To Thee | HOLST (Mortimer) |

Arrangement of the Classic (Fortsetzung - Continued - Suite)

| | | |
|------------|--|-------------------------------|
| EMR 10280 | Im Volkston | GRIEG (Andrews) |
| EMR 10386 | Introduction, Theme and Variations (Clarinet Solo) | ROSSINI (Oliver) |
| EMR 11742 | Italian Polka | RACHMANINOFF (Valta) |
| EMR 10117 | Jesu, Joy of man's desiring | BACH (Mortimer) |
| EMR 10117C | Jesu, Joy of man's desiring (Chorus SATB) | BACH (Mortimer) |
| EMR 11074 | Jubilee March | STRAUSS (Sedlak) |
| EMR 11323 | Jupiter | HOLST (Debs) |
| EMR 10354 | La Danza | ROSSINI (King) |
| EMR 1638 | La forza del destino | VERDI (Mortimer) |
| EMR 11091 | La Gazza Ladra | ROSSINI (Mortimer) |
| EMR 10481 | La Péri | DUKAS (Oliver) |
| EMR 1654 | Lacrimosa & Dies Irae (Amadeus) | MOZART (Mortimer) |
| EMR 10985 | Largo from Xerxes | HÄNDEL (Oliver) |
| EMR 10983 | Largo from Xerxes (Chorus SATB) | HÄNDEL (Oliver) |
| EMR 10984 | Largo from Xerxes (Solo Voice) | HÄNDEL (Oliver) |
| EMR 1853 | Largo Symphony No 9 "The New World" | DVORAK (Mortimer) |
| EMR 1660 | Lascia ch'io pianga (Farinelli) | HÄNDEL (Mortimer) |
| EMR 1735 | Liebstraum | LISZT (Mortimer) |
| EMR 10111 | Light Cavalry - Overture (Version in Ab) | SUPPE (Sip) |
| EMR 10872 | Light Cavalry - Overture (Version in Bb) | SUPPE (Sip) |
| EMR 11634 | March Of The Toy Soldiers | PIERNE (Mortimer) |
| EMR 11043 | March Slave | TCHAIKOVSKY (Mortimer) |
| EMR 11349 | Marche Funèbre | DAVID (Naulais) |
| EMR 10254 | Marche Militaire | SCHUBERT (Saurer) |
| EMR 11611 | Marche Militaire Française | SAINT-SAENS (Mortimer) |
| EMR 10266 | Mars | HOLST (Mortimer) |
| EMR 1845 | Mattinata | LEONCAVALLO (Schneiders) |
| EMR 11384 | Maurerische Trauermusik | MOZART (Naulais) |
| EMR 10635 | Meditation From Thais (Solo) | MASSNET (Mortimer) |
| EMR 10981 | Moonlight Serenade | BEETHOVEN (Mortimer) |
| EMR 1855 | Morning Mood | GRIEG (Mortimer) |
| EMR 1420 | Moscow Nights | TRADITIONAL (Richards) |
| EMR 1574 | Moscow Nights (Chorus SATB) | TRADITIONAL (Richards) |
| EMR 10347 | Moto Perpetuo | PAGANINI (Mortimer) |
| EMR 10910 | Moto Perpetuo (Clarinet Solo) | PAGANINI (Andrews) |
| EMR 11358 | Moto Perpetuo (Cornet or Trumpet Trio) | PAGANINI (Andrews-Moren) |
| EMR 10128 | Nabucco - Overture | VERDI (Sip) |
| EMR 1050 | Nessun Dorma | PUCCINI (Mortimer) |
| EMR 11071 | Nessun Dorma (Chorus SATB) | PUCCINI (Mortimer) |
| EMR 11066 | Nessun Dorma (Solo) | PUCCINI (Mortimer) |
| EMR 1639 | Night On The Bare Mountain | MUSSORGSKY (Mortimer) |
| EMR 10892 | Nimrod | ELGAR (Oliver) |
| EMR 11429 | Nimrod | ELGAR (Naulais) |
| EMR 11041 | Nutcracker March | TCHAIKOVSKY (Oliver) |
| EMR 10158 | Ode To Joy | BEETHOVEN (Richards) |
| EMR 10156 | Ode To Joy (Chorus SATB) | BEETHOVEN (Richards) |
| EMR 10156M | Ode To Joy (Male Chorus) | BEETHOVEN (Richards) |
| EMR 11373 | Ode To Joy (Organ Solo) | BEETHOVEN (Naulais) |
| EMR 11060 | Orpheus in the Underworld | OFFENBACH (Naulais) |
| EMR 1085 | Overture 1812 | TCHAIKOWSKY (Mortimer) |
| EMR 1132 | Overture in D minor | HÄNDEL (Wüthrich) |
| EMR 10929 | Passacaglia in C | BACH (Naulais) |
| EMR 11207 | Pavane | FAURE |
| EMR 10351 | Plaisir d'amour | MARTINI (Richards) |
| EMR 10352 | Plaisir d'amour (Chorus SATB) | MARTINI (Richards) |
| EMR 10353 | Plaisir d'amour (Solo Voice) | MARTINI (Richards) |
| EMR 1856 | Poco Allegretto From "Symphony No. 3" | BRAHMS (Mortimer) |
| EMR 10959 | Poet and Peasant | SUPPE (Naulais) |
| EMR 1854 | Polovtsian Dances | BORODINE (Mortimer) |
| EMR 10123 | Pomp And Circumstance Nr. 1 | ELGAR (Hendriks) |
| EMR 10124 | Pomp And Circumstance Nr. 1 (Chorus SATB) | ELGAR (Hendriks) |
| EMR 11128 | Pontifical March | WIDOR (Richards) |
| EMR 11489 | Prelude To Werther | MASSNET (Mortimer) |
| EMR 11117 | Prince Igor (Overture) | BORODIN (Mortimer) |
| EMR 10108 | Procession Of The Nobles (Opera Mlada) | RIMSKY-KORSAKOV (Sip) |
| EMR 11014 | Procession Of The Sardar | IPPOLITO-IVANOV (Richards) |
| EMR 11229 | Requiem | MOZART (Mortimer) |
| EMR 10273 | Rhapsody in Blue (Clarinet Solo) | GERSHWIN (Dokshitzer-Andrews) |
| EMR 10270 | Rhapsody in Blue (Trumpet Solo) | GERSHWIN (Dokshitzer-Andrews) |
| EMR 11430 | Rigaudon | CAMPRA (Naulais) |
| EMR 11484 | Rigoletto (Preludio) | VERDI (Mortimer) |
| EMR 1872 | Romance | TCHAIKOVSKY (Mortimer) |
| EMR 11099 | Romeo & Juliet | TCHAIKOVSKY (Mortimer) |
| EMR 10149 | Ruslan and Ludmilla | GLINKA (Mortimer) |
| EMR 1976 | Russian Sailors Dance | GLIERE (Gourlay) |
| EMR 1637 | Saraband & Trio (Barry Lyndon) | HÄNDEL / SCHUBERT (Mortimer) |
| EMR 1859 | Scheherazade | RIMSKY-KORSAKOV (Mortimer) |
| EMR 1754 | Serenade | SCHUBERT (Schneiders) |
| EMR 1051 | Siegfrieds Trauermarsch | WAGNER (Mortimer) |
| EMR 10204 | Sinfonia Pastorella (Alphorn in F) | MOZART (Richards) |
| EMR 10205 | Sinfonia Pastorella (Alphorn in Gb) | MOZART (Richards) |
| EMR 1873 | Slavonic Dance | DVORAK (Tailor) |